

## Farnworth CE Primary School Curriculum Map Design Technology



EYFS	Expressive Arts and Design	Communication and Language	Physical Development
	Children in Reception	Children in Reception	Children in Reception
	-Explore, use and refine a variety of artistic	-Understand how to listen carefully and why	-Develop their small motor skills so that they
	effects to express their ideas and feelings.	listening is important.	can use a range of tools competently, safely and
	-Return to and build on their previous learning, refining ideas and developing their ability to	-Learn new vocabulary.	confidently. -Suggested tools: pencils for drawing and
	represent themCreate collaboratively, sharing ideas, resources	-Use new vocabulary through the day.	writing, paintbrushes, scissors, knives, forks and spoons.
	and skills.	-Ask questions to find out more and to check	-Use their core muscle strength to achieve a
		they understand what has been said to them.	good posture when sitting at a table or sitting
		-Use new vocabulary in different contexts.	on the floor.
	Early Learning Goals	-Listen carefully to rhymes and songs,	Early Learning Goals
	Creating with materials	paying attention to how they sound.	Fine Motor skills
	-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design,		-Use a range of small tools, including scissors, paint brushes and cutlery.
	texture, form, and function.  -Share their creations, explaining the process they	Early Learning Goals	
	have used.	Listening, Attention and Understanding	-Begin to show accuracy and care when drawing.
		-Listen attentively and respond to what they hear	
		with relevant questions, comments and actions	

		when being read to and during whole class discussions and small group interactions.  -Make comments about what they have heard and ask questions to clarify their understanding.	
		Speaking -Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.	
	Autumn	Spring	Summer
Year 1	<ul> <li>Structures - Freestanding structures</li> <li>Generate ideas based on simple design criteria</li> <li>Explore a range of existing structures in the school and local environment</li> <li>Select appropriate tools and materials, explaining their choice</li> <li>Know how to make freestanding structures stronger, stiffer and more stable</li> </ul>	<ul> <li>sliders and levers</li> <li>Select appropriate tools and use simple finishing techniques</li> <li>Understand that different mechanisms produce different types of movement</li> </ul>	<ul> <li>Food - Preparing fruit and vegetables</li> <li>Generate ideas through exploring a range of fruit and vegetables</li> <li>Taste a range of fruit and vegetables, exploring preferences</li> <li>Design appealing products for a particular user</li> <li>Evaluate finished products against design criteria</li> </ul>
Year 2	<ul> <li>Structures - Chatter Box Puppets</li> <li>Generate initial ideas, talking through own experiences</li> <li>Explore a range of nets to make 3D structures</li> <li>Select appropriate tools and fixing materials</li> </ul>	<ul> <li>Mechanisms - Wheels and axles</li> <li>Generate initial ideas, talking through own experiences</li> <li>Explore a range of products with wheels and axles</li> <li>Select from a range of tools for cutting and joining</li> </ul>	<ul> <li>Textiles - Templates and joining</li> <li>Explore a range of existing textile products relevant to the project</li> <li>Design a functional and appealing product for a chosen user</li> <li>Select from a range of tools for cutting and joining</li> </ul>

	Understand how hinges can be used to make moving parts	Distinguish between fixed and freely moving axles	<ul> <li>Understand how simple 3D textiles are made using templates</li> </ul>
Year 3	<ul> <li>Mechanisms - Levers and linkages</li> <li>Generate ideas based on design criteria</li> <li>Explore a range of more complex existing products using levers and linkages to create movement</li> <li>Select appropriate materials to create the desired movement in their product</li> <li>Understand that different mechanisms produce different types of movement</li> </ul>	<ul> <li>Food - Healthy and varied diet</li> <li>Generate ideas using criteria such as appearance, taste, texture and aroma</li> <li>Carry out sensory evaluations of a range of ingredients</li> <li>Select and use appropriate tools and utensils to prepare and combing ingredients</li> <li>Evaluate the final product in relation to design original.</li> </ul>	<ul> <li>Lego Project - WeDo sessions</li> <li>Follow instructions to make predetermined products</li> <li>Link computer technology to products and program simple instructions</li> <li>Innovate and redesign pre-determined product to create new and exciting toys for an intended user</li> </ul>
Year 4	<ul> <li>Structures - Shell structures</li> <li>Investigate a range of existing shell structures</li> <li>Develop deeper understanding of the use of nets to create 3D structures</li> <li>Select and use appropriate tools to measure, mark and create structures</li> <li>Make and evaluate products designed with a specific user in mind</li> </ul>	design criteria  Electrical systems - Simple circuits and switches  • Investigate a range of battery powered systems and their electrical circuits  • Gather information about needs and wants  • Design product creating multiple sketches and diagrams  • Make and evaluate their products, noting strengths and areas for improvement	<ul> <li>Textiles - 2D shape to 3D product</li> <li>Explore a range of existing textile products relevant to the project</li> <li>Produce annotated sketches of designed product</li> <li>Select from a range of tools and materials such as fasteners according to functional characteristics</li> <li>Know how to strengthen, reinforce and stiffen existing fabrics and understand how to effectively join fabrics</li> </ul>
Year 5	Lego Project - WeDo sessions  • Follow instructions to make more complex pre-determined products	Food - Celebrating culture and seasonality  • Generate ideas using criteria such as appearance, taste, texture and aroma	Mechanisms - Pulleys or gears  Generate ideas based on design criteria Explore a range of more complex existing products using pulleys and

	<ul> <li>Link computer technology to products and program more complex instructions</li> <li>Develop new products with complex design features to solve real world problems</li> <li>Test and analyse results to evaluate effectiveness of the products</li> </ul>	<ul> <li>Carry out sensory evaluations of a range of ingredients</li> <li>Select and use appropriate tools/utensils to prepare/combine ingredients, writing step-by-step procedures/annotated diagrams</li> <li>Evaluate the product in relation to design, taking into account the views of others</li> </ul>	gears to create movement, including gear ratios  • Build on understanding of electrical circuitry, axles and wheels to make powered moving parts  • Design, make and evaluate the effectiveness of their product, suggesting methods of improvement in their design
Year 6	<ul> <li>Investigate and evaluate a range of existing frame structures</li> <li>Carry out research into user needs and develop innovative ideas and sketches</li> <li>Formulate a plan, including step-by-step list of actions, materials and tools</li> <li>Critically evaluate products</li> <li>Understand how to strengthen, stiffen and reinforce 3D frameworks</li> </ul>	<ul> <li>Textiles - Combining different fabric shapes</li> <li>Generate innovative ideas by carrying out research including surveys / interviews</li> <li>Design purposeful, appealing and functional products for an intended user</li> <li>Formulate step-by-step plans and produce detailed lists of equipment / fabrics needed</li> <li>Select from a range of tools and materials to make products that are well finished</li> </ul>	<ul> <li>Understand and use electrical systems in their products and use related technical vocabulary</li> <li>Use research to develop a specific design for an intended user, taking into account time to make</li> <li>Formulate a step-by-step plan listing tools, equipment, materials and components</li> <li>Continually test and evaluate the product during construction, correcting errors along the way</li> </ul>