



Farnworth CE Primary School Curriculum Map Art



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| <p>EYFS</p> | <p style="text-align: center;">Expressive Arts and Design Children in Reception</p> <p><i>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</i> <i>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</i> <i>-Create collaboratively, sharing ideas, resources and skills.</i></p> <p>Early Learning Goals Creating with Materials</p> <p><i>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.</i> <i>-Share their creations, explaining the process they have used.</i></p> | <p style="text-align: center;">Communication and Language Children in Reception</p> <p><i>-Understand how to listen carefully and why listening is important.</i> <i>-Learn new vocabulary.</i> <i>-Use new vocabulary through the day.</i> <i>-Ask questions to find out more and to check they understand what has been said to them.</i> <i>-Use new vocabulary in different contexts.</i></p> <p>Early Learning Goals Listening, Attention and Understanding</p> <p><i>-Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</i> <i>-Make comments about what they have heard and ask questions to clarify their understanding.</i></p> | <p style="text-align: center;">Physical Development Children in Reception</p> <p><i>-Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</i> <i>-Develop overall body-strength, balance, coordination and agility.</i></p> <p>Early Learning Goals Fine Motor Skills</p> <p><i>-Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</i> <i>-Use a range of small tools, including scissors, paint brushes and cutlery</i> <i>-Begin to show accuracy and care when drawing.</i></p> |
| | <p>Autumn</p> | <p>Spring</p> | <p>Summer</p> |
| <p>Year 1</p> | <p style="text-align: center;">Drawing</p> <p style="text-align: center;">Paul Klee Landscapes</p> <ul style="list-style-type: none"> • Use an extended variety of drawing tools • Observe and draw landscapes • Increase control of line and shape <p style="text-align: center;">Painting</p> <p style="text-align: center;">Wassily Kandinsky Colour Mixing</p> <ul style="list-style-type: none"> • Mix colours, tints and shades • Think about the effects of using different colours • Apply colour with a range of tools | <p style="text-align: center;">Printing</p> <p style="text-align: center;">Henri Matisse Rubbings</p> <ul style="list-style-type: none"> • Develop an understanding of printing • Create patterns • Experiment with composition <p style="text-align: center;">Textiles Weaving</p> <ul style="list-style-type: none"> • Consider how textiles create things • Cut and shape fabric using scissors • Make decisions about colour and texture that relate to overall effect | <p style="text-align: center;">Collage</p> <p style="text-align: center;">Investigating Pattern</p> <ul style="list-style-type: none"> • Collect, sort and group materials for different purposes or in different ways • Investigate random and repeating patterns • Create symmetrical patterns from a variety of media <p style="text-align: center;">Sculpture/3D</p> <p style="text-align: center;">Piet Mondrian Sculptures of Buildings</p> <ul style="list-style-type: none"> • Understand the difference between 2D and 3D • Think about the purpose and design features of buildings • Pinch and roll coils and slabs using modelling media |

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| Year 2 | <p style="text-align: center;">Drawing Patrick Caulfield Still Life</p> <ul style="list-style-type: none"> Use drawing as a way of recording experiences Invent lines and shapes in drawing Discuss shadows and the use of light and dark <p style="text-align: center;">Painting L.S. Lowry Seascapes</p> <ul style="list-style-type: none"> Develop brush control when painting Experiment with making many tones of one colour Use colour on a large scale | <p style="text-align: center;">Printing Charles Rennie Mackintosh Block Printing</p> <ul style="list-style-type: none"> Print with a growing range of objects Identify the different forms printing takes Experiment with overprinting motifs and colour <p style="text-align: center;">Textiles Gustav Klimt Appliqué</p> <ul style="list-style-type: none"> Think about the properties of textiles Experiment with simple stitching Consider how to use appliqué for decorative effect | <p style="text-align: center;">Collage Quilling</p> <ul style="list-style-type: none"> Experiment with folding and rolling paper Use quilling to make a range of shapes of differing sizes Consider the best ways of attaching different materials to a background <p style="text-align: center;">Sculpture/ 3D Masks</p> <ul style="list-style-type: none"> Investigate natural and manmade forms Shape and form different materials from direct observation Replicate patterns and textures in a 3D form |
| | Autumn | Spring | Summer |
| Year 3 | <p style="text-align: center;">Drawing Portraits</p> <ul style="list-style-type: none"> Experiment with the potential of various pencils, controlling pressure when drawing Draw from close observation Use initial sketches as a preparation for creating accurate pictures of faces <p style="text-align: center;">Sculpture/3D Alexander Calder Kinetic Sculptures</p> <ul style="list-style-type: none"> Shape, form and construct kinetic and mobile 3D structures Understand different adhesives and methods of construction Explain processes and identify ways of improving our own art | <p style="text-align: center;">Printing Friedensreich Hundertwasser Experimenting with Backgrounds</p> <ul style="list-style-type: none"> Use printing as a means of recording textures/ patterns Experiment with colour-mixing through overlapping colour prints Explore printing on different backgrounds <p style="text-align: center;">Textiles Michael Phelan Batik</p> <ul style="list-style-type: none"> Investigate art from different cultures and traditions Explore the visual and tactile qualities of materials Develop increasing control of tools and techniques | <p style="text-align: center;">Collage Ted Harrison Landscapes</p> <ul style="list-style-type: none"> Look at pattern in the environment Make patterns on a range of surfaces Make choices about the suitability of materials <p style="text-align: center;">Painting Georges Seurat Pointillism</p> <ul style="list-style-type: none"> Experiment with different types of brushes and techniques Apply colour using dotting, scratching and splashing Identify, mix and use primary, secondary, complimentary and contrasting colours |
| Year 4 | <p style="text-align: center;">Drawing Jim Lee Figures in Action</p> <ul style="list-style-type: none"> Identify and draw the effect of light, scale and proportion | <p style="text-align: center;">Printing Layered Printing</p> <ul style="list-style-type: none"> Interpret environmental and manmade patterns Consider ways to modify and adapt print | <p style="text-align: center;">Sculpture/3D Andy Goldsworthy Natural Art</p> <ul style="list-style-type: none"> Experience a range of different surface patterns and textures |

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| | <ul style="list-style-type: none"> Accurate drawings of whole people including proportion and placement Drawing using different lines- quick and light, deliberate and measured <p style="text-align: center;">Painting</p> <p style="text-align: center;">Banksy Light and Shade</p> <ul style="list-style-type: none"> Identify light and tone within photography Develop colour mixing and matching; tint, tone, shade Observe colours- experiment with finer variations in secondary colours | <ul style="list-style-type: none"> Develop background and overlays for a layered print <p style="text-align: center;">Collage</p> <p style="text-align: center;">M.C. Escher Tessellation</p> <ul style="list-style-type: none"> Identify examples of tessellation in the world around us Experiment with different forms of tessellation Use tessellating shapes to create a collage | <ul style="list-style-type: none"> Analyse and interpret natural and manmade forms of construction Experiment with constructing and joining recycled, natural and manmade materials <p style="text-align: center;">Textiles</p> <p style="text-align: center;">Rosie James Embellishment using Stitching</p> <ul style="list-style-type: none"> Transfer a drawing onto fabric Use a wider variety of stitches Experiment with creating mood, feeling, movement |
| | Autumn | Spring | Summer |
| Year 5 | <p style="text-align: center;">Collage</p> <p style="text-align: center;">Alma Woodsey Thomas Mosaics</p> <ul style="list-style-type: none"> Create repeating patterns which express a mood or feeling Use a variety of materials to add detail and interest to images Consider how colour can be used to add depth <p style="text-align: center;">Sculpture/3D</p> <p style="text-align: center;">Claes Oldenburg Everyday Sculptures</p> <ul style="list-style-type: none"> Use photographs and sketches to plan and develop ideas Explore different ways to shape, form, model and join Experiment with the properties of media | <p style="text-align: center;">Drawing</p> <p style="text-align: center;">Roy Lichtenstein Drawing Techniques</p> <ul style="list-style-type: none"> Develop direction of light and effect on objects Draw and adapt images of people with accurate proportions Begin to consider how texture can be interpreted, experimenting with different forms of mark making <p style="text-align: center;">Painting</p> <p style="text-align: center;">JMW Turner Planning and Layering a Painting</p> <ul style="list-style-type: none"> Explore control of colour when painting- for blending, reducing hue and improving translucency of colours Explore the use of texture in colour Control the amount of paint used and use water to preserve finer details | <p style="text-align: center;">Textiles</p> <p style="text-align: center;">Faith Ringgold Story Textiles</p> <ul style="list-style-type: none"> Use stories, music, poems as stimuli Experiment with a range of media to overlap and layer, creating textures, effects and colours Make choices about materials and techniques <p style="text-align: center;">Printing</p> <p style="text-align: center;">Andy Warhol Screen Printing</p> <ul style="list-style-type: none"> Explore the Pop Art Movement Design an image using bold print and colour Experiment with the process of screen printing |
| Year 6 | <p style="text-align: center;">Textiles</p> <p style="text-align: center;">Jan Beaney Wet Felting</p> <ul style="list-style-type: none"> Develop experience in embellishing to enhance artwork | <p style="text-align: center;">Printing</p> <p style="text-align: center;">Bridget Riley Op Art Printing</p> <ul style="list-style-type: none"> Explore different ways of making lines Consider how to use 2D shapes for printing | <p style="text-align: center;">Painting</p> <p style="text-align: center;">Investigating Colour to Express Feelings</p> <ul style="list-style-type: none"> Develop the use of hue, tint, tone, shades and mood. |

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| | <ul style="list-style-type: none"> • <i>Apply knowledge of different techniques to express feelings</i> • <i>Explore fabric making, through the process of wet felting</i> <p style="text-align: center;">Drawing Perspective</p> <ul style="list-style-type: none"> • <i>Understand and use the terms: horizon line, vanishing point, lines of perspective</i> • <i>Include objects in the distance, showing they are far away.</i> • <i>Explore different drawing styles; graphic, realistic, technical, illustrative, abstract, sculptural and digital</i> | <ul style="list-style-type: none"> • <i>Build up images of whole or parts of items using various techniques</i> <p style="text-align: center;">Sculpture/ 3D</p> <p>Barbara Hepworth Abstract Sculptures</p> <ul style="list-style-type: none"> • <i>Record and explore ideas from first-hand observation</i> • <i>Use clay to shape, form, model and join an abstract sculpture</i> • <i>Develop an understanding of how to work within the properties of 3D media</i> | <ul style="list-style-type: none"> • <i>Show understanding of the relationship between colours and how they can be used to express feelings</i> • <i>Control paintwork – precise and accurate/ loose and instinctive when required</i> <p style="text-align: center;">Collage</p> <p>Beatriz Milhazes Composition</p> <ul style="list-style-type: none"> • <i>Experiment with different compositions and arrangements</i> • <i>Explore different ways of producing circular shapes using different media</i> • <i>Create an abstract pattern to reflect personal experiences and expression</i> |
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