



Farnworth CE Primary School Curriculum Map Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me! Nursery rhymes and songs. Pulse Copy and clap rhythms.	My Stories Nursery rhymes and songs. Invent a pattern to go with a song.	Everyone! Nursery rhymes and songs. Ways to find the pulse. High and low pitch.	Our World Nursery rhymes and songs. Copy and clap rhythms and phrases.	Big Bear Funk Nursery rhymes and songs. Music and emotion. Moving to music.	Reflect, Rewind and Replay Nursery rhymes and songs. Experience Western Classical Music.
Year 1	Hey You! Old school hip hop How pulse, rhythm and pitch work together.	Rhythm in the Way we Walk Reggae and Hip Hop Pulse, rhythm and pitch. Rapping, dancing and singing.	In the Groove Blues, Latin, Folk, Funk and Bhangra How to be in the groove with different styles of music.	Round and Round Latin American Music Pulse, rhythm and pitch in different styles of music.	Your Imagination Pop Using your imagination. Listen and clap back.	Reflect, Rewind and Replay Western Classical Music The history of music. The language of music.
Year 2	Hands, Feet, Heart Afropop South African Music Compose using C,D,E,F,G.	Ho, Ho, Ho! Festivals and Christmas music Improvise and rap a song for Christmas.	I Wanna Play in a Band Rock music Perform as part of a band or group.	Zootime Reggae and Animals Improvise on instruments using C and D.	Friendship Song Pop Listen and appraise songs from different genres about friendship.	Reflect, Rewind and Replay – Western Classical Music The history of music. The language of music.

Year 3	Whole Class Keyboard Lessons Place hands in the C position. Follow simple notation. Recognise different notes and rests.	Whole Class Keyboard Lessons Keep a pulse. Copy clap rhythms. Perform to an audience.	Whole Class Keyboard Lessons Place hands in different starting positions and extend. Recognise phrasing in singing and keyboard. Listen and appraise longer pieces of music.	Whole Class Keyboard Lessons Recognise structure in music. Improvise in Blues style. Understand and follow repeat and time bars.	Whole Class Keyboard Lessons Create riffs in Blues style. Play pieces with different tempos. Sing and play in groups.	Whole Class Keyboard Lessons Experience playing both hands together. Self-critique skills. Recognise instruments and patterns.
Year 4	Mamma Mia- the music of Abba Pop Play melodies using G,A,B,D,E.	Glockenspiel Mixed genres. Bounce the beater off the bar. Follow a simple score of note names and notation.	Stop! Grime, Classical, Bhangra, Tango, Latin and Fusion Write lyrics linked to a theme.	Lean on Me Soul/Gospel Helping one another. Listening and appraising Soul music. Emotions, messages and music.	Blackbird The Beatles Equality and civil rights. Follow a conductor. The impact of lyrics.	Reflect, Rewind and Replay Western Classical Music The history of music. The language of music.
Year 5	Livin' on a Prayer Rock Ostinato bass lines. Incidental notes. Learn five songs and know the meaning behind the composition.	Classroom Jazz Jazz and improvisation Bossa nova rhythm. Identify instruments by ear.	Make you Feel my Love Pop Ballads Different ways of writing music down. How music communicates ideas.	The Fresh Prince of Bel Air Hip Hop Perform a rap. Clap and copy rhythms. Using musical vocabulary.	Whole Class Taiko Drumming Taiko and Japan Basic positions for drumming. Pulse. Taiko sounds – Don, Doko, Su, Ki, Ka.	Whole Class Taiko Drumming Chant and read kuchi-shoga notation and sticking patterns. Improvisation. Bass rhythms.

		The importance of vocal warm ups.				
Year 6	Whole Class Gospel Singing Warm ups. Scale, octave, tempo, dynamics, pitch, rhythm and beat. Call and response by ear.	Whole Class Gospel Singing Stage presence and microphone technique. Solo and ensemble singing. Singing and health. Aural awareness.	Whole Class Gospel Singing Controlling dynamics through breathing. Ensemble skills. The elimination of slavery and emancipation of slaves.	Whole Class Gospel Singing Prepare for Easter performance. Phrasing.	Whole Class Gospel Singing Solo singing opportunities. Interpretation and performance focus. The importance of words and context.	Whole Class Gospel Singing Rehearsal skills. Microphone technique update. Performance skills. Singing in parts.